

Data Description

Data Number (will be filled by the Commons Center)	DPPSCdbp_2020-4
Title	Musical Performance Critique Database
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Summary (Subject and/or Methodology for generation)	It has not been widely shared what kind of advice is given to music performers who aim to become professionals. Our database contains 90 recordings of musical performances of 10 pieces by 9 performers and 239 critique documents of performances by 12 critics in Japanese. We expect to use this database to analyze the way instructors give advice.
Update History (Versions, File names, Dates)	Ver. 1.0.2 2011/5/11
Data formats	Recording: .wav file Critique: .txt file Music score: .pdf file
Data sizes	1.5GB
Things to be aware of when using the data (e.g., required metadata)	See Readme.txt
Related reports and/or papers	In preparing
Other remarks	CC BY-NC-ND 4.0